

Stream 1: Inspiration and Intuition (Organizers: Sabine Flach, Ohad Parnes, Martin Treml)
Stream 2: Acceleration , Synchronization, Deceleration (Organizer: Erik Porath)
Stream 3: Fade to Grey: Other Sides of Cognition (Organizers: Sabine Flach, Elisabeth Strowick)
Stream 4: Extraordinary Concepts of Perception (Organizers: Katrin Soldhju, Margarete Vöhringer, Yvonne Wübben)
Stream 5: Languages of Science – Sciences of Language (Organizers: Robert Stockhammer, Stefan Willer)
Stream 6: History of Concepts between Disciplines and Cultures (Organizer: Ernst Müller)
Stream 7: Bodies of Evidence: Human Remains Collections Reconsidered (Organizer: Bergit Arends)
Stream 8: Vitality : Contours and Boundaries Between Life and Death (Organizers: Christine Blättler, Ulrike Vedder)
Stream 9: Politics of Knowledge (Organizer: Uwe Wirth)
Stream 10: Desire for/after Affect (Organizer: Marie-Luise Angerer)
Stream 11: Art as Research (Organizer: Florian Dombois)

Monday, June 2

15:00-19:00	REGISTRATION
20:00-21:30	ART AS RESEARCH – VERNISSAGE

Tuesday, June 3

9:00-10:30	Inspiration Flach, Parnes, Treml, Hoerl, Wheeler	Languages Ulbrich, Eggers, Pourciau	Vitality Müller-Tamm, Hense, Cha, Bohley			Art – Exhibition –
11:00-13:00	Inspiration Punt, Blassnig, Nebrega, Zics	Languages Bono, Woodward, Lewis, Rivett	Vitality Lettow, Forrer, Shih, Deutscher			
14:30-15:30	KEYNOTE LECTURE					
15:45-17:15	Inspiration James, Caianiello, Duerr	Languages Teixeira Pinto, Simons, Vanderbeke	Vitality Kalff, Gaderer, Peck, Wurm			
17:45-19:15		Languages Hölzer, Weaver, Weininger	Vitality Campos, Doyle, Mitchell, R. Smith			
20:00-21:30	EVENING EVENT					

Wednesday, June 4

9:00-10:30	Inspiration Domenghino, McChesney, Niebisch		Vitality Engemann, Traue, Wahlberg			Art – Exhibition –
11:00-13:00	Inspiration Efal, Arata, Holert	Languages Otis, Wade, Kursell, Schleifer	Vitality Höhler, Serlin, Pelaprat, Hartouni			
14:30-15:30	KEYNOTE LECTURE					
15:45-17:15	Inspiration	Languages Werry, Birk, Buss	Vitality Andersen Nexø, Jessen, Bauer, Olsén			
17:45-19:15		Languages Mouton, Jost, Stockhammer	Vitality Mein, Horstkotte, Vermeulen, de Winde			
20:00-21:30	EVENING EVENT					

Thursday, June 5

9:00-10:30	Desire McDonald, Loh	Politics van Beek, Krajewski, Howell, Chilvers	Vitality Krause, O'Gorman, Pontén	Perception Borck, Akavia, Scharbert		Art – Exhibition –
11:00-13:00	Desire Weissmann, Bull, Hollendonner, Steenberg, Weber	Politics Prince, Dougherty, Watts, Jamieson	Vitality Hallensleben, Larson, Petzer, Klein	Perception Roloff, Kappeler, Bulutsuz, Nickening		
14:30-15:30	KEYNOTE LECTURE					
15:45-17:15	Bodies Chaturvedi, Brauer, Banita	Politics Azzouni, Wirth, Reinhardt	Vitality Ferreira, Zurr, Bakke	Perception de Angelis, Janssen, Pfannkuchen		
17:45-19:15	Bodies Duff, O'Reilly, Willet	Politics Reiss		Perception Giuriato, Wurm, Wittmann		
20:00-21:30	EVENING EVENT					

Friday, June 6

9:00-10:30	Acceleration Clarke, Brier, Cobley	Politics Wolf, Reddell, Tabbi	Concepts W. Schmidgen, Berg, Brandt, Margocsy	Perception Dalrymple Henderson, Hagen, Milutis, Wilke	Cognition Stafford, Anderson, Bono	Art Jesus, Gerner, O'Gorman, Kaminiarz
11:00-13:00	Acceleration Ofak, Pravica, Volmar, von Hilgers	Politics Witzgall, Karentzos	Concepts Doruff, Nagl, Norman, Rossini, Tabbi	Perception Warlick, McManus, King	Cognition Schuld, Lima, Bruhn	Art Anker, Zwijnenberg, Söderqvist
14:30-15:30	KEYNOTE LECTURE					
15:45-17:15	Acceleration Sommer, Krüger, Hesse	Politics Di Chiro, Alaimo, Chisholm	Concepts Hoogland, Roof, van der Tuin	Perception Fend, Coers, Gockel	Cognition Gennero, Freißmann, Lippert, Benzon	Art Keller, Rickli, Dombois
17:45-19:15	Acceleration H. Schmidgen, Richardson, St. J. Meyer	Politics Fontes da Costa	Concepts Janssen, Seitz, Teixeira Pinto	Perception Enns, Trower, Ridout, Vass-Rhee	Cognition Dünne, Nitsch, Schäffner	Art Steinmann, Bebris, Koenig
20:00-21:30	CONCERT: ANDI SCHOON					

Saturday, June 7

9:00-10:30	Acceleration Gruic-Grmusa, Batt, J. Smith	Politics Köhler, Maurach, Gluch	Concepts Koenig, Kanz	Perception Vackimes, Bosko, Quintais	Cognition Weed, Kirby, Wilson	Art Panzer, Stuhldreher, Yoshida
11:00-13:00	Acceleration Margulies, Wellmann, Windgätter	Politics Valdivia, Freißmann, Tripp	Concepts Ferng, Poerschke, Albrecht, Marshall	Perception Adams, Ramsden, Parikka, Lambert	Cognition Doruff, Thiele, Dayan, Littlefield	Art Future Reflections Research Group, Scheuermann, Dombois, Berchtold, Maier, Sill, Douglas
14:30-15:30	KEYNOTE LECTURE					
15:45-17:15	Acceleration Kölling, Tuschling, Veel		Concepts Abrioux, Frey, Plotnitsky	Perception Hurley, Hoffmann, Altmann	Cognition Schwartz, Tillberg, Velminski, Werrett	Art Elo, Schwab
17:45-19:15	Acceleration Schnyder, Marshall					Art Arends, Flach
20:00-21:30	CONFERENCE DINNER					

Stream 1: Inspiration and Intuition (Organizers: Sabine Flach, Ohad Parnes, Martin Treml)

Tuesday, June 3

9:00-10:30	<p>Sabine Flach, Ohad Parnes, Martin Treml (ZfL): Introduction</p> <p><u>Inspiration and Revelation (Chair: Martin Treml, ZfL)</u> Erich Hoerl (Universität Bochum): Inspiration and religion Wendy Wheeler (Metropolitan University London): On not getting stranded – the quiet art of following your nose: Abduction, biosemiotics and revelatory experience in religious, aesthetic, and scientific practice</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Inspirational Technologies (Chair: Michael Punt)</u> Michael Punt (University of Plymouth): Inspirational technologies: An historical perspective Martha Blassnigg (University of Plymouth): Inspiration through intuition: at the threshold between the material and the immaterial Carlos Nebrega (Federal University of Rio de Janeiro): Towards a pseudo-art. Science, pseudoscience and intuition Brigitta Zics (University of Wales): Towards to a transcendental knowledge: Cognitive models of creative processes in the work of art and the art work</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Epistemology (Chair: Ohad Parnes, ZfL)</u> Jude James (London): LUMINESCENCE – an example of inspiration and intuition – a consideration of the role of expanded states of consciousness in accessing non-conceptual knowledge Silvia Caianiello (ISPF, CNR, Italy. MPI for the History of Science, Berlin): Julian Sorell Huxley and Aldous Huxley: The view of human evolution between science and science fiction Claudia Duerr (University of Vienna): Presentation of the project: Implicit knowing in literary writing</p>
17:15-17:45	Coffee break
17:45-19:15	***

Stream 1: Inspiration and Intuition (Organizers: Sabine Flach, Ohad Parnes, Martin Treml)

Wednesday, June 4

9:00-10:30	<p><u>Intuition and the Poetological Figuration of Knowledge (Chair: Seumas Coutts)</u> Caroline Domenghino (Johns Hopkins University): The narration of premonition in the philosophy of Justus Christian Hennings Anita McChesney (University of Notre Dame): Representing knowledge through the imaginative logic of the detective Arndt Niebisch (UNC Greensboro): Futurist Analogies. Marinetti's Materialistic Intuition</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Intuition (Chair: Sabine Flach, ZfL)</u> Adi Eyal (Hebrew University Jerusalem): Intuition between history and archeology: Bergson with Descartes, Descartes with Bergson Luis O. Arata (Quinnipiac University): From intuition to models Tom Holert (Berlin/Wien): "I was interested in ..." Interest and intuition in art discourse Jelena Grigorjeva (Tartu University): Cognitive art: Reconfiguring perceptive borders by art</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	

Stream 2: Acceleration, Synchronization, Deceleration (Organizer: Erik Porath)

Friday, June 6

9:00-10:30	<p><u>Sign, Narrative, Time (Chair: Bruce Clark, Texas Tech University)</u> Bruce Clarke (Texas Tech University): Narrative time and systems time Søren Brier (Copenhagen Business School): Dialogical consciousness, irreversibility, and narrativity Paul Cobley (London Metropolitan University): Feeling, modeling, and narrative time</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Recursions in History of Knowledge (Chair: Ana Ofak, Humboldt Universität Berlin)</u> Ana Ofak (Humboldt Universität Berlin): Recursion. Loops as temporal figures Sandra Pravica (MPI for the History of Science, Berlin): "Envelopment", "transcending induction" and "contraction": Gaston Bachelard's interventions in the 1930's discourse of philosophy of science Axel Volmar (Humboldt Universität Berlin): Accelerations, iterations, and punctuality. The challenge of homeostasis in the history of time-critical environments Philipp von Hilgers (MPI for the History of Science, Berlin): In vivo: Experiments in sync with life</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>History Incarnate: The Values of Time in Identity Politics, Biology, and Historical Memory (Chair: Marianne Sommer, ETH Zürich)</u> Marianne Sommer (ETH Zürich): "Time is on my side": Temporal strategies in negotiations of humankind's place in nature Gesine Krüger (Universität Zürich): "Biology is on my side": Negotiations of indigenous identity David Hesse (Universität Zürich): Mooring lines into the past: Ethnic roots as strategies of deceleration</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Angels, Saints, and Evangelists: Three Untimely Meditations on Bruno Latour and the Problem of Time (Chair: Henning Schmidgen, MPI for the History of Science, Berlin)</u> Henning Schmidgen (MPI for the History of Science, Berlin): Tradition, translation, transformation: Bruno Latour and Charles Péguy Joan Richardson (CUNY Graduate Center): "A great beating of wings": Latour's spiritual exercises for secular audiences Steven J. Meyer (Washington University): "A movement during a process of assembling": Latour with Stein and James</p>

Stream 2: Acceleration, Synchronization, Deceleration (Organizer: Erik Porath)

Saturday, June 7

9:00-10:30	<p><u>Times of Literature (Chair: Jörg Thomas Richter, ZfL)</u> Lovorka Gruic-Grmusa (University of Rijeka, Croatia): Memory as melting and refreezing glacier Noelle Batt (Université Paris VIII): Don DeLillo's novel "The body artist": a modeling of time Josiane Smith (Behmoiras) (University of Melbourne): Present imperfect: The multiple modes of temporal practice in Cormac McCarthy's Novel "The road" and Alfonso Cuarón's film "Children of men"</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Science and Time: History, Machines and Experiments (Chair: Christof Windgätter, MPI for the History of Science, Berlin)</u> Daniel S. Margulies (New York University School of Medicine): The rhythm of perception: A cognitive neuroscience approach Janina Wellmann (MPI for the History of Science, Berlin): Rhythm and development in biology around 1800 Christof Windgätter (MPI for the History of Science, Berlin): Inscribing time. A new paradigm in 19th century physiology</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Times in Media I (Chair: Erik Porath, ZfL)</u> Angela Kölling (University of Auckland): What's your time? – Plotting communities in the 21st century Anna Tuschling (Universität Basel): The media apriori Kristin Veel (University of Cambridge): Information technology as symbolic form: Representability of time</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Times in Media II (continued)</u> Peter Schnyder (Universität Zürich): Between cycle and arrow: Stifter's poetics of slowness and narratives in geohistory Kate Marshall (University of California LA): Media time, media space</p>

Stream 3: Fade to Grey: Other Sides of Cognition (Organizers: Sabine Flach, Elisabeth Strowick)

Friday, June 6

9:00-10:30	<p><u>Thinking about/with Echo Objects: Images, Cognition, Poiesis, and Performativity (Chair: James J. Bono, University at Buffalo SUNY)</u> Barbara Stafford (University of Chicago): Non-linguistic communication: Corporeal articulations and shared meaning Nancy Anderson (University at Buffalo, SUNY): Mushroom clouds: Cold War consciousness and the bomb James J. Bono (University at Buffalo, SUNY): Compressive systems: Image, Poiesis, and a whiteheadian science studies</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Contemporary Art (Chair: Sabine Flach, ZfL)</u> Dawna Schuld (University of Chicago): In a fog: disorientation, obfuscation, and emergence Benjamin Lima (Yale University): Group actions and embodies knowledge in happenings and fluxus Matthias Bruhn (Humboldt Universität Berlin): Life in layers. Art history of microtome</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Neuro-Literature (Chair: Elisabeth Strowick, ZfL)</u> Valeria Gennero (Università di Bergamo): "The truth of our scattering": Cognition and emotion in the novels of Richard Powers Stephan Freißmann (Universität Gießen): Knowledge in action: Two fictions of cognition Florian Lippert (Hochschule für Gestaltung Karlsruhe): Systems and poems. Language-based autopoiesis in literature, aesthetics, and neurophilosophy Kiki Benzon (University of Lethbridge): Enacting cognitive disorder in Sarah Kane's "4:48 Psychosis"</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Wireless Transmissions. Literature and Media Technologies in Latin America (Chair: Seumas Coutts)</u> Jörg Dünne (Universität München): The Eiffel Tower. A poetic transmitter between Europe and Latin America Wolfram Nitsch (Universität Köln): Living transmitters. Invisible media in the early fiction of Bioy Casares Wolfgang Schäffner (Universidad de Buenos Aires): Levi-Strauss on line. Communication and anthropology in Brazilian tropics</p>

Stream 3: Fade to Grey: Other Sides of Cognition (Organizers: Sabine Flach, Elisabeth Strowick)

Saturday, June 7

9:00-10:30	<p><u>Other Bodies of Cognition (Chair: Penelope Deutscher, Northwestern University)</u> Elizabeth Weed (Brown University): Francoise Dolto's unconscious body image Vicky Kirby (University of New South Wales, Australia): Reprising cognition: The bio-graph as author and reader Elizabeth A. Wilson (University of New South Wales, Australia): Cognition's underbelly</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Measuring Emotions (Chair: Ohad Parnes, ZfL)</u> Sher Doruff (Hoogeschool voor de kunsten Amsterdam): The involuntary and the elicited Alex Thiele (University of Newcastle): Title to be confirmed Peter Dayan (London): Title to be confirmed Melissa Littlefield (Dept. of English, University of Illinois, Urbana-Champaign): The graphic art of shaving: Measuring emotions through the autonomic nervous system</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Soviet systems: The Culture of Cybernetics in Russia (Chair: Margarete Tillberg, MPI for the History of Science, Berlin)</u> Matthias Schwartz (Freie Universität Berlin): Cybernetic figurations of the soul. About the reconstruction of men in Soviet science fiction in the 1950-1960 Margareta Tillberg (MPI for the History of Science, Berlin): Design of control rooms in the Soviets 1960^s Wladimir Velinski (Humboldt Universität Berlin): Cybernetic observation Simon Werrett (University of Washington Seattle): Seeing and being seen: the panopticon in Imperial Russia</p>

Stream 4: Extraordinary Concepts of Perception (Organizers: Katrin Soldhju, Margarete Vöhringer, Yvonne Wübben)

Thursday, June 5

9:00-10:30	<p><u>Perception of the Imperceptible (Chair: Yvonne Wübben, Freie Universität Berlin)</u> Cornelius Borck (Universität Lübeck): Perception infra ordinaire Naamah Akavia (University of California LA): Diagnosing perception. Rorschach's test Gerhard Scharbert (ZfL): Alterations of perception and poetic brain theory</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Mad Eyes – Mad Writing (continued)</u> Simon Roloff (Universität Weimar): Robert Walser's self-description Florian Kappeler (Humboldt Universität Berlin): Moosbrugger's squirrel Sema Bulutsuz (Istanbul University): Modes of extraordinary perception in the works of Gertrude Stein and Leyla Erbil Annika Nickening (Universität Mainz): Unusual perception. Alternative representations of mad woman in 20th century literature</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Preconscious Perception (Chair: Cornelius Borck, Universität Lübeck)</u> Simone de Angelis (Universität Bern): Embodied soul: The preconceived consciousness Sandra Jansen (Maison de Sciences Paris): Perception of the unconscious in H. Brochs "Tod des Vergil" Antje Pfannkuchen (University of New York): Johann Wilhelm Ritter - genius and mad scientist</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>With the Eyes of a Child (Chair: Barbara Wittmann, MPI for the History of Science, Berlin)</u> Davide Giuriato (Universität Frankfurt/M.): Poetics of children's perception Barbara Wurm (IFK Wien): Staging the world from below Barbara Wittmann (MPI for the History of Science, Berlin): Exploring the child's conception of space</p>

Stream 4: Extraordinary Concepts of Perception (Organizers: Katrin Soldhju, Margarete Vöhringer, Yvonne Wübben)

Friday, June 6

9:00-10:30	<p><u>Representing the Invisible (Chair: Linda Dalrymple Henderson, University of Texas at Austin)</u> Linda Dalrymple Henderson (University of Texas at Austin): The ethereal and four-dimensional meta-realities of Modern Art Wolfgang Hagen (Humboldt Universität Berlin): Telegraphy and soul photography – Branly and Baraduc Joe Milutis (University of South Carolina): The alchemical gaze Tobias Wilke (Princeton University/Universität Tübingen): Brain rays – Eccentric perception, new media and the avant-garde 1892–1923</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Surrealism: Perception from the Paranormal to the Paranoiac-Critical Method (Chair: M. E. Warlick, University of Denver)</u> M. E. Warlick (University of Denver): Eroticism, psychoanalysis and the paranormal – The surrealist admiration for female clairvoyance and hysteria James W. McManus (California State University Chico): Dear Robert, "Love", Rose Sélavy Elliott King (University of Essex): Paranoiac-critical vision and "The foundations of cyclopean perception"</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>The Artist's Eyes (Chair: Bettina Gockel, Universität Zürich)</u> Mechthild Fend (University of London): Artistic ways of seeing the body in 18th century France Birgitta Coers (Universität Tübingen): Under the magnifying glass. Observing and pictorial representation in 18th century southern German fresco painting Bettina Gockel (Universität Zürich): Pictures for the blind. Chardin's paintings</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Vibratory Movements (Anthony Enns, Dalhousie University Halifax Canada)</u> Anthony Enns (Dalhousie University): Psychic radio – Sound technologies, ether bodies, and spiritual vibrations Shelley Trower (University of Plymouth): Extrasensory quantities of railway shock Nicholas Ridout (University of London): Welcome to the vibratorium – On the sensory threshold of theatre Freya Vass-Rhee (University of California): States of art – William Forsythe's perceptual research</p>

Stream 4: Extraordinary Concepts of Perception (Organizers: Katrin Soldhju, Margarete Vöhringer, Yvonne Wübben)

Saturday, June 7

9:00-10:30	<p><u>Seeing and Technology (Chair: Margarete Vöhringer, ZfL)</u> Sophia Vackimes (MPI for the History of Science, Berlin): Mediating abnormality Natalia Bosko (Humboldt Universität Berlin): Perception of non-perceptible Luis Quintais (University of Coimbra): Bioart and the biotechnological enchantment</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Ethological Approaches (Chair: Katrin Soldhju, ZfL)</u> Jon Adams, Edmund Ramsden (London School of Economics): Finding humanity in rat city Jussi Parikka (Anglia Ruskin UniversityCambridge, UK): Storehouses of invention Herve Pierre Lambert (Université Paris X/Nanterre): Philosophical enquiries on cognitive theory</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Animals' Eyes (continued)</u> Kelly Hurley: Heteromorphic identification in SF-horrorfilms Christoph Hoffmann: Animal eyes. Human gazes Jan Altmann (IFK Wien): Seeing with animals</p>

Stream 5: Languages of Science – Sciences of Language (Organizers: Robert Stockhammer, Stefan Willer)

Tuesday, June 3

9:00-10:30	<p><u>Taxonomy and Comparison in the History of Linguistics (Chair: Stefan Willer, ZfL)</u> Daniel Ulbrich (Universität Jena): Ordering discourses. Scholarly taxonomies of discourse vs. discursive practices of scholarship around 1800 Michael Eggers (Universität Köln): Of organic weaves and the immortal soul – Friedrich Schlegel's writings on language Sarah Pourciau (Stanford University): Literal science: Saussure on the Germans and their "Buchstabe"</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Babel Reversed: Universal Languages, Visible Knowledge and the Book of Nature in the Early Modern Anglosphere (Chair: Sarah Rivett, Washington University)</u> James J. Bono (University at Buffalo NY): Reading the book of nature in the 17th century: Language as a technology of the literal Walter Woodward (University of Connecticut): "An indissoluble coherence everywhere": Comenius, universal knowledge and the links among early modern science, nature, and art Rhodri Lewis (Oxford University): "To deliver the nature of things": Aristotle, artificial languages and the image of the world in 17th century England Sarah Rivett (Washington University): The word and the spirit: Indian grammars and the sacred origins of the universal language</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Linguistic Universals and Mathematical Symbolism (Chair: Robert Stockhammer, Universität München)</u> Ana Teixeira Pinto (Humboldt Universität Berlin): Mathematical formalism and the concept of number Oliver Simons (Harvard University): Geometry as a semiotic model: Kant, Husserl, Foucault Dirk Vanderbeke (Teterow): Universals aren't: On the historicity of tropes in the languages of science</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Biomedical Narratives and Metaphors (Chair: Laura Otis)</u> Henrike Hölzer (Charité Berlin): Mind the gap: A critical analysis of the concept of "story" in "narrative medicine" Timothy Weaver (University of Denver): Re-wiring the biological narrative: Telematic to biophilia connections Stephen J. Weininger (Polytechnic Institute Worcester Ma.): The relationship between chemistry and chemicals: The persistence and progression of ancient metaphors in the popular imagination</p>

Stream 5: Languages of Science – Sciences of Language (Organizers: Robert Stockhammer, Stefan Willer)

Wednesday, June 4

9:00-10:30	***
10:30-11:00	Coffee break
11:00-13:00	<p><u>Transposition as Science: Changing Modalities in Scientific Displays (Chair: Julia Kursell)</u> Laura Otis : The epistemological value of translation Nicholas Wade (University of Dundee): Literal vision Julia Kursell: Turning shapes into sounds: On the prehistory of auditory display Ronald Schleifer (University of Oklahoma): Intangible materialism. Scientific reductionism, historical fact, and semiotics</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Figurative Devices in Linguistic Discourse (Chair: Elisabeth Birk, RWTH Aachen)</u> Chris Werry (San Diego State University): Writing, rhetoric and the figure of the computer in cognitive theories of language Elisabeth Birk (RWTH Aachen): What diagrams contribute to linguistic discourse Mareike Buss (RWTH Aachen): How discourse metaphors shape linguists' distinctions and disputes</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Figurative Devices in Linguistic Discourse (continued)</u> Nicolaas T.O. Mouton (Copenhagen Business School): Why the history of a metaphor matters Jörg Jost (RWTH Aachen): How topical networks organize intra- and intertextuality in linguistic controversy Robert Stockhammer (Universität München): Chomsky's martians: The language of a science of language in "science"</p>

Stream 6: History of Concepts between Disciplines and Cultures (Organizer: Ernst Müller)

Friday, June 6

9:00-10:30	<p><u>Framing scientific entities (Chair: Ernst Müller, ZfL)</u> Wolfram Schmidgen (Washington University): Mixture and modern science in England, 1620–1670 Gunhild Berg (Universität Halle/ZfL): Dispositiv of experiments. Die Geschichte eines Begriffs zwischen Aushandlung und Normierung im 18. und 19. Jahrhundert Christina Brandt: On the history of the clone concept in 20th century life sciences and culture Daniel Margocsy (Harvard University): Dead man writing. The publication history of Albertus Seba's Thesaurus</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Travelling Concepts – Nomadic Identities: The Weaving Together of Disciplines, Meanings and People (Chair: Manuela Rossini, Amsterdam School for Cultural Analysis)</u> Sher Doruff (Hoogeschool voor de kunsten Amsterdam): Textologies, variegations and diagrams Sylvia Nagl (University College London), Sally Jane Norman (Newcastle University): Embodied weaves of knowledge Manuela Rossini (Amsterdam School for Cultural Analysis): Network(ed) identities in Shelly Jackson's literary anatomies: A connectionist reading Joseph Tabbi (University of Illinois at Chicago): Text and textile in the work of Lynne Tillman</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Transpositions: Materializing the Normative (Chair: Judith Roof, Michigan State University)</u> Renée C. Hoogland (University of Michigan): Fantasmatic materialities Judith Roof (Michigan State University): Regulators Iris van der Tuin (Universiteit Utrecht): Jumping genes. Jumping gender</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Integrating the Difference (Chair: Gunhild Berg, Universität Halle/ZfL)</u> Sandra Janßen (Maison des Sciences de l'Homme, Paris): Figures of thought in psychological theory 1900-1950: An attempt to rethink discourse analysis Anne Seitz (Centre Marc Bloch, Berlin): The European as a literary pathology in early 20th century Ana Teixeira Pinto (Humboldt Universität Berlin): The function of rhetorical figures</p>

Stream 6: History of Concepts between Disciplines and Cultures (Organizer: Ernst Müller)

Saturday, June 7

9:00-10:30	<p><u>Integrating the Difference (Chair: Gunhild Berg, Universität Halle/ZfL)</u> Christiane Koenig (Academy of Media Arts Cologne): Queer as quantum, patterns, and virtuality Christine Kanz (University of Texas): Male reproduction, vitality, and the senses</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Figurating conceptual spaces (Chair: Falko Schmieder, ZfL)</u> Jennifer Ferng (Massachusetts Inst. of Technology): Visible forms of 19th century geology, art, and architecture Ute Poerschke (Pennsylvania State University): The architectural whole scientifically considered Andrea Albrecht (Universität Freiburg): Constellations. The career of an astrological and astronomical concept within cultural theory (Heinrich Rickert, Max Weber, Alfred Weber, and Karl Mannheim) Kate Marshall (University of California LA): Spatial metaphors and the disciplines: the case of the corridor</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Shaping the invisible (Chair: Carlo Barck)</u> Yves Abrioux (Université Paris VIII): Do we really need to bother about the Deleuzian concept of the virtual? Christiane Frey (University of Chicago): From system to system. Self-description and the effect of semantic transfers Arkady Plotnitsky (Purdue University West Lafayette): Reconvergencies: Interferences between art, science, and philosophy in Kandinsky, Heisenberg, and Deleuze and Guattari</p>

Stream 7: Bodies of Evidence: Human Remains Collections Reconsidered (Organizer: Bergit Arends)

Thursday, June 5

15:45-17:15	<p><u>Bodies of Evidence I (Chair: Bergit Arends,)</u> Renuka Chaturvedi (Carleton University Ontario): Written on the body: Anthropometric and anthropological accounts of subjectivity in 19th century England Fae Brauer (University of East London): Incriminating evidence: Bodies, skulls and statistics at the Francis Galton National Eugenics Laboratory Georgina Banita (Universität Konstanz): Memorial Park – The permanent limbo</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Bodies of Evidence II: Cellular Memorabilia (Chair: Tagny Duff, Concordia University)</u> Tagny Duff (Concordia University): Moist media archives Kira O'Reilly (University of Birmingham): Crumpling time Jennifer Willet (Concordia University): (Re-)Embodying biotechnology: Artist lab notes</p>

Stream 8: Vitality: Contours and Boundaries Between Life and Death (Organizers: Christine Blättler, Ulrike Vedder)

Tuesday, June 3

9:00-10:30	<p><u>Metempsychosis. Transmigrations in biology and literature (Chair: Jutta Müller-Tamm, Freie Universität Berlin)</u> Jutta Müller-Tamm (Freie Universität Berlin): Metempsychosis as metaphor in early 19th century Martin Hense (Freie Universität Berlin): "...den poetischen Phönix wecken". Poetic vitality in metaphors of rebirth around 1800 Kyong-Ho Cha (Freie Universität Berlin/ICI): Remembering evolution. The scientific myth of metempsychosis between literature and biology Johanna Bohley (Freie Universität Berlin): Conceptions of metempsychosis between animism, literature and analytic psychology</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Debating Concepts of Nature (Chair: Christine Blättler, ZfL)</u> Susanne Lettow (IWM Wien): Reproductivity 1800. The configuration of procreation knowledge between biology, political economy and philosophy Thomas Forrer (Universität Zürich): Water spectacles – "life" and "nature morte" in 18th century aesthetics of nature Terence H.W. Shih (University Durham): What is life all about?: Science, philosophy and literature in British romanticism Penelope Deutscher (Northwestern University): Vitality and the substance of women's rights</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Vital Bodies (Jan Altmann, IFK Wien)</u> Sabine Kalff (IFK Wien): The ailments of the body politic and their cures in early modern political thought Rupert Gaderer (IFK Wien): Electric bodies in science and literature around 1800 Clemens Peck (IFK Wien): Balance and motion – Theodor Herzls Jewish utopian novel "Altneuland" Barbara Wurm (IFK Wien): Of words and men. Vitality as a key concept in early Soviet culture</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Rethinking Experiment (Robyn Smith, MPI for the History of Science, Berlin)</u> Luis Campos (Drew University): "Secret of life unveiled!": Synthesizing life in the popular realm Richard Doyle (Penn State University): Thought experiments on the edge of evolution: On beyond zebra? Robert Mitchell (Duke University): Living on: Media, experimentalism, and the life of literature Robyn Smith: Experimenting with life's potential: The bio-politics of nutrition</p>

Stream 8: Vitality: Contours and Boundaries Between Life and Death (Organizers: Christine Blättler, Ulrike Vedder)

Wednesday, June 4

9:00-10:30	<p><u>Biopower (Chair: Christoph Engemann, University of Texas at Austin)</u> Christoph Engemann (University of Texas at Austin): Paper kills – The contemporary governmediality of life Boris Traue (Technische Universität Berlin): Video nation – The visual self in a biopolitical regime of visibility Ayo Wahlberg (London School of Economics): Good life and 'the good life' – On quality and vitality</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Technology and Imagination (Chair: Val Hartouni, University of California San Diego)</u> Sabine Höhler (German Hist. Inst. Washington), Alexandra Lübcke (Universität Hamburg): Figuring survival: Cultural plots of the ship David Serlin (University of California San Diego): Architectures of life and death Etienne Pelaprat (University of California San Diego): Agency and consciousness as vitality: The case of Theresa Schiavo Val Hartouni (University of California San Diego): Vital principles: On nature, the good death and assorted other stories we tell ourselves</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Recent Biomedicine and Vitality (Chair: Jan Eric Olsén, Med. Museion/Universitet Kopenhagen)</u> Sniff Andersen Nexø (Med. Museion/Universitet Kopenhagen): A matter of disposal: Enacting aborted fetuses in hospitals Hanne Jessen (Med. Museion/Universitet Kopenhagen): Vitality of a scientific model: The coming into being and trajectory of a new laboratory animal Susanne Bauer (Med. Museion/Universitet Kopenhagen): Risk assessment software and the biopolitics of prevention Jan Eric Olsén (Med. Museion/Universitet Kopenhagen): Life struggles and the invaded body</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Vitality, Virality, Virtuality (Chair: Arne de Winde, Kath. Universität Leuven)</u> Georg Mein (Universität Luxemburg): Parasitical observation strategies in liminal spaces Silke Horstkotte (Universität Leipzig): Spectral photography and intermedial liminality in contemporary German prose Pieter Vermeulen (Kath. Universität Leuven): Virtual ethics and viral prosaics (On David Mitchell's "Ghostwritten") Arne de Winde (Kath. Universität Leuven): "Der Virus im Abendland": Reinhard Jirgl's viral poetics in "Das obszöne Gebet. Totenbuch"</p>

Stream 8: Vitality: Contours and Boundaries Between Life and Death (Organizers: Christine Blättler, Ulrike Vedder)

Thursday, June 5

9:00-10:30	<p><u>Immortality (Chair: Ulrike Vedder, ZfL)</u> Julia Krause (Johns Hopkins University): Immortality: A life-and-death-situation Marcel O’Gorman (University Waterloo, Ontario): Technology, immortality, and existential dread Ann Pontén (Lund Universitet): The boundaries of Duchamp’s "Etant donné"</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Sculpturing Bodies (Chair: Christine Blättler, ZfL)</u> Markus Hallensleben (University BC Vancouver): Performing vitality: The human body as living sculpture Barbara Larson (University West Florida): Rodin’s "Adam": The stirring of life and localization theory in the late nineteenth century Tatjana Petzer (ZfL): Separation and grafting. The vitality of the bodiless Herbert Klein (Freie Universität Berlin): Turing’s dream or total control of communication in man and machine</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Biotechnology and Art (Chair: Ulrike Vedder, ZfL)</u> Maria Aline Ferreira (Universidade de Aveiro): Bodily going where no one has gone before: Imagining ectogenesis Ionat Zurr (University Western Australia): Can the epi-body mediate vitality? Monika Bakke (Poznan University): Aesthetics of manipulated life: Vitality of wet media art objects</p>

Stream 9: Politics of Knowledge (Organizer: Uwe Wirth)

Thursday, June 5

9:00-10:30	<p><u>Fiction in Science, Science in Fiction (Chair: Markus Krajewski, Bauhaus Universität Weimar, Stephen D. Dougherty, Volda College Norway, Michael Prince)</u> Viola van Beek (MPI for the History of Science, Berlin): The "experimentalization of every day life": playful objects, fictional texts and experiments in early 20th century Germany Markus Krajewski (Bauhaus Universität Weimar): Scientific demons. A consideration on their role in knowledge production Yvonne Howell (University of Richmond), Christopher Chilvers (Technical Knowledge Centre of Denmark): Stanislaw Lem's "Cyberiad"</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Fiction in Science, Science in Fiction (continued)</u> Stephen D. Dougherty (Volda College Norway): The return to phenomenology in new media studies Laura Watts (Lancaster University): The future archaeologist: character as method in science studies Michelle Jamieson (University of New South Wales). Allergy: Refiguring the immunological body</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Expertise, Dilettantism and Popular Science (Chair: Safia Azzouni, Wissenschaftskolleg Greifswald, Uwe Wirth, Universität Gießen)</u> Safia Azzouni (Wissenschaftskolleg Greifswald): Empowering individuality: Popular science at the beginning of the 20th century Uwe Wirth (Universität Gießen): Dilettante conjectures: Weber, Peirce, Friedell Carsten Reinhardt (Universität Bielefeld): Boundary values</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Expertise, Dilettantism, and Popular Science (continued)</u> Christian Reiss (MPI for the History of Science, Berlin): Of rats, rabbits and reptiles – Choosing organisms in early experimental life sciences</p>

Stream 9: Politics of Knowledge (Organizer: Uwe Wirth)

Friday, June 6

9:00-10:30	<p><u>Art and Media on the Production of Knowledge (Chair: Susanne Witzgall, Akademie d. Bildenen Künste München, Cary Wolf, Rice University Houston Texas)</u> Susanne Witzgall (Akademie d. Bildenen Künste München): Art on the production of knowledge Alexandra Karentzos (Universität Trier): Optical encyclopaedism: Critical encounter between postcolonial art and art history</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Art and Media on the Production of Knowledge (continued)</u> Cary Wolf (Rice University Houston Texas): The digital and the analog: Echographies from "My life in the bush of ghosts" Trace Reddell (University of Denver): The German space program Joseph Tabbi (University of Illinois): World-fictions</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>Sexuality and Politics of Knowledge (Chair: Stacy Alaimo, University of Texas at Arlington)</u> Giovanna Di Chiro (Mount Holyoke College, South Hadley MA): Figurations of eco-normativity: Queer(y)ing environmental science and the endocrine disrupter thesis Stacy Alaimo (University of Texas at Arlington): Eluding capture: The science, culture and pleasure of queer animals Dianne Chisholm (University of Alberta): Biophilia, creative involution, and the ecological future of queer desire</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Sexuality and Politics of Knowledge (continued)</u> Palmira Fontes da Costa (Universidade Nova de Lisboa): The politics of sexual difference: Visual representations of hermaphrodites in the 18th century</p>

Stream 9: Politics of Knowledge (Organizer: Uwe Wirth)

Saturday, June 7

9:00-10:30	<p><u>Literary Politics of Knowledge (Chair: Ronja Tripp, Universität Gießen)</u> Sigrid G. Köhler (Universität Münster): Vom 'homo contractualis' – Die Fiktion des Vertrags und der moderne Mensch Martin Maurach (Frankfurt a.d.O.): Law metaphors in the "republic of letters" Sibylle Gluch (Universität Dresden): Geometry and storytelling in the 16th century</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Literary Politics of Knowledge (continued)</u> Ronja Tripp (Universität Gießen): The (fatal) knowledge of the observer: 19th century literature and visual culture revisited Stephan Freißmann (Radolfzell): Knowledge of cognition between science and literature: Ian McEwan's "Saturday" Pablo Valdivia (Universität Gießen): Form and knowledge: Locating the epistemic status of narratives</p>

Stream 10: Desire for/after Affect (Organizer: Marie-Luise Angerer)

Thursday, June 5

9:00-10:30	<p><u>Affect/Desire/Art (Chair: Marie-Luise Angerer)</u> Lisa McDonald (University of Adelaide): For reasons I can't explain, or, there's something about nature Stefanie Loh (Universität Duisburg-Essen): Diary-like self-reports in contemporary photography</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Via Affectivity to Truth: Viscerality and the Spectacle of Science in CSI: Crime Scene Investigation (Chair: Tina Weber, Humboldt Universität Berlin)</u> Elke Weissmann (University of Reading): The emergence of forensic science as truth giver Sofia Bull (Stockholm University): The autopsy as urban spectacle and scientific celebration: Tracing modernity in CSI Barbara Hollendonner (University of Applied Arts Vienna): The image, the human and the truth Lindsay Steenberg (University of East Anglia): Affect and archive: Trace evidence and archival sensibilities on CSI Tina Weber (Humboldt Universität Berlin): On the authenticity of the medial depiction of dead bodies</p>

Stream 11: Art as Research (Organizer: Florian Dombois)

Monday, June 2

Opening of the exhibition at 20:00

Friday, June 6

9:00-10:30	<u>Art as Research 1 (Chair: Yeboaa Ofosu)</u> Rut Jesus (Frederiksberg), Alexander Gerner (Lisboa): What if... Marcel O'Gorman (Waterloo): Cycle of dread Verena Kaminiarz (Perth): May the mice bite me if it is not true
10:30-11:00	Coffee break
11:00-13:00	<u>Rethinking Representational Practices in Contemporary Art and Modern Life Sciences (Chair: Ingeborg Reichle)</u> Suzanne Anker (New York): Semaphores and surrogates: Stand-ins and body doubles Robert Zwijnenberg (Leiden): Bio-art: Concepts and matter Thomas Söderqvist (Kopenhagen): Five (good and bad) reasons why a medical museum director wants to bring art and science together
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<u>In the Exhibition 1 (Chair: Florian Dombois, Claudia Mareis)</u> Christoph Keller (Berlin): Observatoires Hannes Rickli (Zürich): Lota lota Florian Dombois (Bern): What are the places of danger?
17:15-17:45	Coffee break
17:45-19:15	<u>In the Exhibition 2 (Chair: Florian Dombois)</u> George Steinmann (Bern): Suchraum Wildnis Ilze Bebris (Vancouver): Boundless Ingrid Koenig (Vancouver): Navigating the uncertainty principle

Stream 11: Art as Research (Organizer: Florian Dombois)

Saturday, June 7

9:00-10:30	<p><u>Art as Research 2 (Chair: Arne Scheuermann)</u> Karsten Panzer (Köln): Title to be confirmed Nina Stuhldreher (Wien): 1658.350 – A pre-scientific performance lecture as winking homage to modern times, the Bologna process and other dragons layers Miya Yoshida (Berlin): On artistic research</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Art as Research 3 (Chair: Claudia Mareis)</u> Future Reflections Research Group (London): Title to be confirmed Arne Scheuermann, Florian Dombois, Peter Berchtold, Jo Maier (Bern): Y-research for understanding management in hospitals? A successful example of transdisciplinary investigation in sociology, medicine and the arts Heidi Sill (Berlin): Ähnliche Wirkungen I + II Lorrice Douglas (London): Bureau</p>
13:00-15:30	Lunch break & Keynote Lecture
15:45-17:15	<p><u>In the Exhibition 3 (Chair: Florian Dombois)</u> Mika Elo (Helsinki): Singing lessons for photography Michael Schwab (London): Figuring out Eva Meyer, Eran Schaerf (Berlin): Sie könnte zu Ihnen gehören</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Final Discussion: Artistic Research (continued)</u> Podium with Bergit Arends (London), Sabine Flach (Berlin), N.N</p>